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This is the grandpop of the ALLSYTE family, the old favorite for your standard size first day covers. There's room for 100 covers; and even when filled to capacity the album opens completely flat.

JUMBO

No more problems mounting those long commercial size (#10) envelopes, thanks to this album. There is room for 50 of the long ones, and they will be completely protected once you slip them into the clear plastic pockets.

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CONTINENTAL

Those odd-sized foreign covers aren't album orphans any longer. This one of the trio has room for 50 European size covers, a pretty album that takes up a minimum of space and stores easily on any bookshelf. \$7.75

THERE ARE FOUR GOOD
REASONS FOR DISPLAYING
YOUR COVERS IN A

WHITE ACE ALLSYTE COVER ALBUM

Something worth collecting is worth protecting! For this reason, if for no other, consider an ALLSYTE Cover Album by White Ace . . . the most durable and usable cover album on the market.

For one thing, there are three different ALLSYTES from which you can choose . . . depending upon the covers you collect. Secondly, with an ALLSYTE your covers are completely visible while being entirely protected . . . and this is accomplished without expensive or messy mounting corners. Thirdly, an ALLSYTE stores conveniently on a bookshelf . . . taking up a minimum of space even when completely filled. Fourthly, the sturdy covers and binding assure that the album will remain in like-new condition for a long time . . . even longer if you keep it in a handy dustcase. Finally, an ALLSYTE (whichever one you choose) is a good-looking album.

With three ALLSYTES available, there's no reason to keep covers in shoeboxes . . . or in albums designed for stamps. It's time to turn to ALLSYTE, America's premium cover album. By WHITE ACE, of course.

THE WASHINGTON PRESS, publishers, MAPLEWOOD, NEW JERSEY 07040

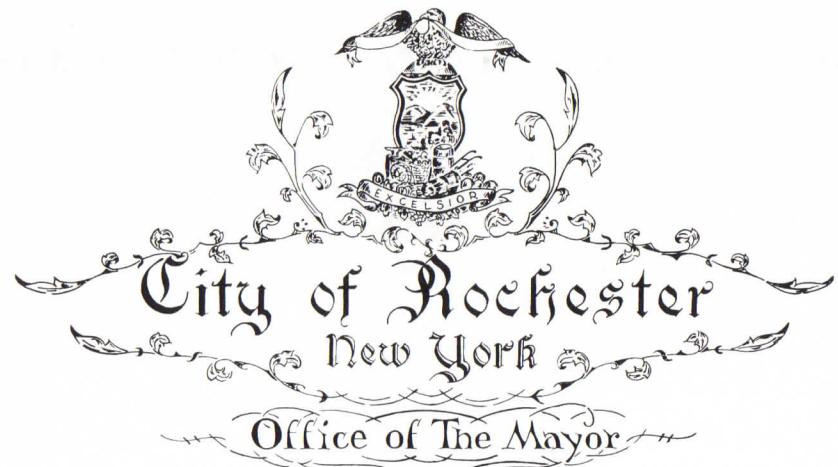
APS-68

Stamp Convention and Exhibition

Sheraton Hotel
Rochester, New York

SEPTEMBER 19-22, 1968





By These Presents, Greetings:

WHEREAS, the American Philatelic Society, representing more than 20,000 members, will conduct its annual meeting in Rochester September 19-22, 1968; and

WHEREAS, at this meeting the United Nations Post Office will issue a set of stamps observing World Weather Watch; and

WHEREAS, the City of Rochester is proud to be designated the site of such a gathering, with the opportunity to be host to the Chief of the United Nations Postal Administration, a representative of the U.S. Department of State and others,

NOW, THEREFORE, I, Frank T. Lamb, Mayor Rochester, do hereby proclaim the week beginning Thursday, September 19, 1968 to be

STAMP WEEK in ROCHESTER

and I do furthermore urge all citizens to support the organization and to provide every courtesy to those who will participate in the annual meeting of the Society.

*In Witness Whereof, I have hereunto set my hand
and caused to be affixed the Seal
of the City of Rochester, at the City
Hall on this 5th day of September
in the year of our Lord 1968.*

Signed: Frank T. Lamb
Mayor, ROCHESTER, N.Y.



STATE OF NEW YORK
EXECUTIVE CHAMBER
ALBANY 12224

NELSON A. ROCKEFELLER
GOVERNOR

September 5, 1968

Dear Mr. Morison:

It affords me great pleasure to send cordial greetings to all present at the 1968 meeting of the American Philatelic Society.

The members of your organization may be proud of the progress they have achieved in their field.

My best wishes for a congenial and fruitful meeting.

Sincerely,

A handwritten signature in cursive script that reads "Nelson A. Rockefeller".

Mr. Gordon C. Morison
General Chairman, 82nd
Annual Convention
American Philatelic Society
103 White Village Drive
Rochester, New York 14625

ROCHESTER PHILATELIC ASSOCIATION

proudly presents

APS-68

82nd Annual Convention of the American Philatelic Society

First-Day-of-Issue Ceremony
for the
6 and 20-cent United Nations Stamps
Commemorating
World Weather Watch

First Champion of Champions Class
World Series of Philately

First National Literature Competition

September 19-22, 1968
Sheraton Hotel
Rochester, New York

APS-68 ARRANGEMENTS COMMITTEE

Gordon C. Morison	General Chairman
Mrs. John Cattanach	Director, Sales
Thomas H. Cross	Director, Finance
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Dr. E. W. Hainlen	Director, Judging, Awards
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Miss Suzanne Meyn	Director, Advertising
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Dr. Helmut A. Zander	Director, Government Relations

with the active assistance of many other members
of the Rochester Philatelic Association

ROCHESTER PHILATELIC ASSOCIATION
founded 1913

Meets 8 P.M. Second and Fourth Thursdays
Except July and August
at

ROCHESTER MUSEUM AND SCIENCE CENTER
657 East Avenue Rochester, New York

Visitors are welcome at all meetings

OFFICERS

Gordon C. Morison, president	Mrs. James Englert, recording sec.
Dr. Leslie Roll, vice president	Warren C. Stevens, corresponding sec.
	John Giess, treasurer

BOARD OF GOVERNORS

G. James Papin, past president	Frank Balassa
Mrs. George Yurchison	Hermann Gross

OFFICIAL PROGRAM OF ACTIVITIES

Exhibit by the Smithsonian Institution Open Each Day on the Mezzanine
United Nations Exhibit on Mezzanine

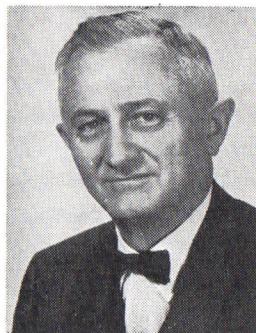
Thursday, September 19

9:00 a.m.—Registration	Lobby-Mezzanine
10:00 a.m.—Official Opening Ceremonies and Ribbon Cutting Postmaster John G. Bittner and Mayor Frank Lamb	Mezzanine
10:00 a.m.—Exhibition and Bourse Opens	Cotillion-Vogue
10:15 a.m.—First-day Ceremony U.N. World Weather Watch stamps Starlight Roof Speaker, Dr. Robert M. White, permanent U.S. representative to the World Meteorological Organization.	
1:00 p.m.—M'lady's MiniVisit to Eastman Kodak and Eastman House Hotel Entrance	
6:00 p.m.—Trip to Batavia Downs for Dinner and Harness Racing	Hotel Entrance
10:00 p.m.—Exhibition and Bourse Closes	Cotillion-Vogue

Friday, September 20

9:00 a.m.—Registration	Lobby-Mezzanine
9:00 a.m.—Postal History Society of the Americas Breakfast	Avenue Room
9:30 a.m.—M'lady's MiniVisit to R. T. French	Hotel Entrance
10:00 a.m.—Exhibition and Bourse Opens	Cotillion-Vogue
10:00 a.m.—Postal History Society of the Americas Meeting; speaker, Kenneth Rowe of Toronto, Ont., "Introduction to Advanced Postal History"	Avenue Room
11:00 a.m.—Seminar, "X-Ray Techniques in Philately," moderated by George M. Corney of Eastman Kodak Co., Rochester, N. Y.	Plaza Room
Noon —APS Expert Committee Luncheon (by invitation only)	Sheraton Room
2:00 p.m.—First APS Business Meeting	Plaza Room
2:00 p.m.—M'Lady's MiniVisit to Rochester Gas & Electric — "Watt's New?"	Hotel Entrance
4:00 p.m.—Empire State Postal History Society Meeting	Avenue Room
4:00 p.m.—Seminar, "Preparation of Philatelic Material for Publication," moderated by James M. Chemi of Phoenix, Ariz., editor, The American Philatelist	Plaza Room
6:00 p.m.—Official Reception for APS President Edward L. Willard	Plaza Room
8:00 p.m.—Auction conducted by Larry Manno of Frontier Auctions of Buffalo, N. Y.	Starlight Roof
10:00 p.m.—Exhibition and Bourse Closes	Cotillion-Vogue

AMERICAN PHILATELIC SOCIETY



President
Edward L. Willard
State College, Pa.



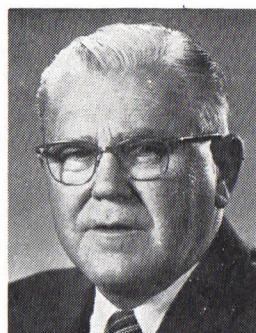
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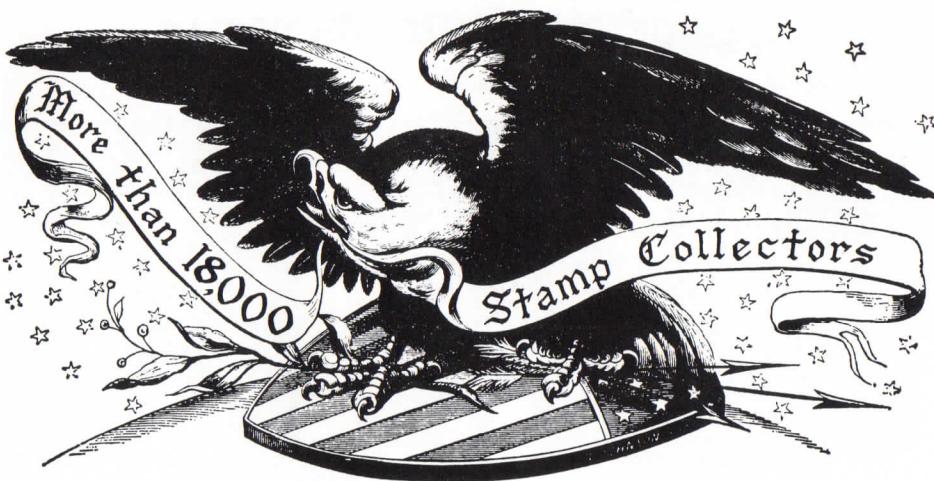
EDITOR,
THE AMERICAN PHILATELIST
JAMES M. CHEMI
Phoenix, Ariz.

Saturday, September 21

9:00 a.m.—Registration	Lobby-Mezzanine
10:00 a.m.—Exhibition and Bourse Opens	Cotillion-Vogue
10:00 a.m.—Second APS Business Meeting	Plaza Room
10:00 a.m.—M'Lady's MiniVisit to Brookwood Atomic Energy Center Followed by Luncheon	Hotel Entrance
11:55 a.m.—Official APS Photograph	Pool Side
Noon —United Postal Stationery Society and Flag Cancel Society Luncheon	Starlight Roof
Noon —Luff Award Luncheon (by invitation only)	Sagamore Room
1:00 p.m.—Seminar, "Philatelic Exhibitions," moderated by Ezra D. Cole of Nyack, N.Y., President, Association for Stamp Exhibitions	Plaza Room
2:00 p.m.—Seminar, "World Weather Watch"	Plaza Room
2:00 p.m.—United Postal Stationery Society Meeting, followed by society's auction of postal stationery	Starlight Roof
3:00 p.m.—Seminar, "Philatelic Literature and Its Importance to the Development of the Hobby," moderated by Daniel W. Vooys of Canajoharie, N. Y., editor-secretary of the Philatelic Literature Association	Plaza Room
3:00 p.m.—Flag Cancel Society Meeting	Sheraton Room
3:00 p.m.—Scandinavian Collectors Club Meeting	Avenue Room
4:00 p.m.—Seminar, "Safeguarding Your Collection Against Theft," moderated by Mrs. Arthur G. Lane of St. Petersburg, Fla., chairman of APS Stamp Theft Committee	Plaza Room
4:00 p.m.—Society of Australasian Specialists Meeting	Monroe Room
7:30 p.m.—Awards Banquet	Rochester Club
10:00 p.m.—Exhibition and Bourse Closes	Cotillion-Vogue

Sunday, September 22

9:00 a.m.—APS Writers' Unit Breakfast	Avenue Room
10:00 a.m.—Exhibition and Bourse Opens	Cotillion-Vogue
10:00 a.m.—Informal Philatelic Breakfast	Dining Room
1:00 p.m.—Seminar, "Philatelic Judging"	Plaza Room
2:00 p.m.—Slide Presentation, "The Mystery in Michelangelo's Pieta—Its Discovery," George M. Corney of Eastman Kodak Co., Rochester, N. Y.	Plaza Room
3:00 p.m.—Hellenic Philatelic Society of America Meeting	Sheraton Room
3:00 p.m.—Niagara Frontier Federation of Stamp Clubs' Delegates Meeting	Monroe Room
5:00 p.m.—Exhibition and Bourse Closes	Cotillion-Vogue



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THE AMERICAN PHILATELIC SOCIETY
INVITE YOU TO

- Join the oldest and largest philatelic organization in the world.
- Read the finest monthly stamp journal in the field, a scholarly publication which is a regular part of many permanent libraries.
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- Obtain philatelic handbooks published by the Society . . . take part in our annual conventions and exhibitions.
- Affiliate with one or more of our 400 local chapters . . . form new and lasting friendships.
- Take advantage of the Expertization Service which identifies and authenticates stamps for you.
- Insure your collection at special reduced rates.

May we invite you to join today? We hope so, and so do more than 18,000 other members.



For additional information and application form, write to:

EXECUTIVE SECRETARY
American Philatelic Society
P.O. Box 800, State College, Penna. 16801

World
Weather
Watch



First day of issue ceremonies for the 6 and 20-cent United Nations postage stamps commemorating World Weather Watch mark the opening of APS-68 at the Sheraton Hotel, Rochester, N. Y.

World Weather Watch, selected as the theme for APS-68, is a plan for a new world weather system under the direction of the World Meteorological Organization, which will ultimately have a far-reaching, beneficial influence on all mankind, whose environment is, after all, the atmosphere.

It opens up tremendous new possibilities and will serve both practical and research purposes. The plans for World Weather Watch are divided into three categories — the Global Observation System, the Global Telecommunications System, and World Weather Watch centers of various kinds.

The development of the Global Observation System will increase meteorological stations, satellites and sensors.

The Global Telecommunications System not only will collect data but will speed warnings of the approach of bad weather.

Plans for centers in Moscow, Washington and Melbourne have begun. Equipped with high-speed electronic facilities, they will serve as a clearing house for weather, spreading the information to a system of regional centers that in turn will link to national centers.

The new stamps were printed by the Government Printing Bureau, Tokyo, Japan, in quantities of 2,500,000 for the 6-cent stamp, and 2,200,000 for the 20-cent. They were designed by George A. Gundersen and George Fanais of the British American Bank Note Co. Ltd., Canada. Four marginal inscriptions appear on each sheet. The stamp measures 40 x 27 mm. and is perforated 13½.

PARTICIPATING SPECIALIST SOCIETIES

Lounges on the Mezzanine

Empire State Postal History Society, founded in 1967, has 50 members who study the history of the mails to, from and through New York State, markings, rates, railroad and steamboat history, independent mail carriers and post offices. Monthly bulletin. Dues \$5. Write: Harry S. Taber, P.O. Box 203, Sidney Center, N. Y. 13839.

Flag Cancel Society members collect flag cancels from all countries, and published the Flag Cancel Encyclopedia. The society operates a sales circuit and conducts auctions. Monthly magazine Flag Cancellations. Dues \$3. Write: Harry S. Taber, P.O. Box 203, Sidney Center, N. Y. 13839.

Hellenic Philatelic Society of America is devoted to the study of the postage stamps and history of Greece and related countries. Organized in 1942, the society publishes the HPSA Bulletin. Write: Maurice R. Friend, M.D., 262 Central Park West, New York, N. Y. 10024.

Philatelic Literature Association promotes the collecting and study of the literature of the hobby. Its quarterly Philatelic Literature Review contains reviews and bibliographies as well as a clearinghouse for sale of publications. Dues \$2. Write: Daniel W. Vooys, P.O. Box 187, Canajoharie, N. Y. 13317.

Postal History Society of the Americas studies letter sheets, covers, cards and related items in reference to written communications transmitted by recognized means. Organized in 1951, it has 400 members. Postal History Journal is published three times a year. Dues \$7.50. Write: J. King Horner, 8114 Bellona Ave., Baltimore, Md. 21204.

Scandinavian Collectors Club promotes the philately of the Scandinavian countries. Organized in 1935, it conducts the Scandinavian Stamp Mart, operates a library and publishes the monthly Posthorn. The club's chapter 15 is in Rochester. Dues \$3. Write: Frank E. Shaug, 10 Continental Dr., Middletown, R. I. 02842.

Society of Australasian Specialists, founded in 1936, offers a reference library, sales department, expertization services and a monthly publication, The Australasia Informer. Group purchasing of handbooks offered. Dues \$2. Write: Robert L. Cocklin, 1638 19th St., Cuyahoga Falls, Ohio 44223.

United Postal Stationery Society members study postal cards, stamped envelopes, letter sheets, wrappers, post office forms and aerogrammes. The society has a 78-year history, operates a sales circuit and library, provides exhibit awards and publishes the bimonthly Postal Stationery magazine. Dues \$4. Write: Robert B. Warlick, P.O. Box 12136, Raleigh, N. C. 27605.

Writers Unit No. 30, organized in 1967 as part of APS, has 140 members active as writers, editors or newspaper columnists. The unit publishes a quarterly bulletin, promotes a "questions and answers" forum and holds twice-a-year meetings. Dues \$1. Write: C. C. Cratsenburg, 2322 7th St., Moline, Ill. 61265.

AWARDS

Champion of Champions Class

Steuben Crystal Bowl, valued at more than \$100, to be given to the best exhibit among the 11 grand award winners in open national shows between July 1, 1967 and June 30, 1968.

Silver Plates to be presented to other participants in this "World Series of Philately."



Open Class

Best-in-Show Award, a Taylor barometer, to be given in lieu of a gold medal, donated by the Rochester Philatelic Association.

Gold, Silver and Bronze Medals, donated by the Rochester Philatelic Association, to be given at the discretion of the judges, regardless of section.

APS Silver Medal, donated by the American Philatelic Society, for the best exhibit by an APS member.

Ingeborg Herst Memorial Plaque, donated by Herman Herst Jr., for the best exhibit by a woman exhibitor.

George Ritter Memorial Trophy, donated by the Tampa Collectors Club and the Florida Philatelic Society, for the best exhibit displaying philatelic research entered by a first-time exhibitor.

APS President's Award, a Steuben plate, donated by APS President Edward L. Willard, for best U.S. or Spain exhibit.

James T. DeVoss Award, a plaque donated by James T. DeVoss, for the best U.S. Possessions exhibit. U.S. Possessions are defined to include only those possessions listed in Scott's Specialized Catalog.

Postal History Grand Award, a pewter pitcher, donated by the Postal History Society of the Americas for the best postal history exhibit by a member of this society.

Postal History Gold Medal and other awards, donated by PHSA, for the best postal history exhibits by members of this society.

Postal Stationery Grand Awards, silver bowls, donated by the United Postal Stationery Society, for the best U.S. and foreign postal stationery exhibit.

BOURSE

Fred and Dale Stamp Corner, Haffey's Gift Shop, Greece Towne Mall, Rochester, N. Y.
Lamb and Lion Stamp Den, 6067 Manchester Dr., Oakland, Calif.
Rochester Stamp Exchange, 71 Canterbury Rd., Rochester, N. Y.
Joe Merman, 801 West End Ave., New York, N. Y.
Rego Stamps, 61-80 77th St., Middle Village, N. Y.
Roiton Stamps, P.O. Box 96, Dover, N. H.
Ripley Stamp Co., P.O. Box 245, Niagara Square Sta., Buffalo, N. Y.
Stamp House, 35 Court St., Buffalo, N. Y.
William Slate, 697 Eglinton Ave. W., Suite 207, Toronto, Ont.
Henry Spellman, P.O. Box 488, Lexington, Mass.
Kenneth Rice, 940 Paseo Castalla, West Palm Beach, Fla.
Stamp Mart, Wyalusing, Pa.
George Hammond, P.O. Box 644, Hornell, N. Y.
Donald Schwallie, 200 Henrietta St., Rochester, N. Y.
Wayne Nyre, P.O. Box 358, North Tonawanda, N. Y.
Paul von Stein, Bernardsville, N. J.
Robert Gallup, 470 Hudson Ave., Albany, N. Y.
ElRay Stamp Co., 65 Midland Dr., Dallas, Pa.
Cleon Morey, Verona, N. Y.
Avon Stamp Auctions, 551 46th Ave., San Francisco, Calif.

AUCTIONEER

Frontier Auctions, 35 Court St., Buffalo, N. Y.

SPECIAL EXHIBITS on Mezzanine

Philatelic Exhibit by Smithsonian Institution.
Stamp Display by United Nations Postal Administration
Microscopes and Magnifiers by Bausch & Lomb, Inc.
Microfilming by Eastman Kodak Co.

POSTAL SERVICES

United States Post Office's Exhibition Station foyer of the Cotillion Room
United Nations Postal Administration's Sales Office Vogue Room on mezzanine

AWARDS (Cont.)

Marcus White Trophy, a silver plate, awarded by UPSS, for the postal stationery exhibit displaying the best evidence of research.

Postal Stationery Certificates, awarded by UPSS, to the other best postal stationery exhibits.

Flag Cancel Certificates, awarded by the Flag Cancel Society, to exhibits on this subject.

Scandinavian Trophy, donated by Scandinavian Collectors Club, for best exhibit of Scandinavian.

Scandinavian Second Award, A Danish DF Reproduction, donated by SCC Chapter 15 of Rochester, for the runner-up in Scandinavia.

Greece Plaque, donated by Hellenic Philatelic Society of America, for the best Greece or related.

Australasian Plaque, donated by Society of Australasian Specialists, for best Australasian exhibit.

A. J. Wennermark Memorial Award, donated by a friend, for the best exhibit by a Rochester Philatelic Association member.

RPA Award, for the best exhibit by a Rochester Philatelic Association member not winning another award.



Literature Class

Literature Trophies, donated by Dr. Frank O. Brasch and James Chemi, for the best literature in each of the three sections.



MEMBERS OF THE JURY Accredited by the American Philatelic Society

Judges

Ezra D. Cole, Nyack, N. Y.
Richard P. Hedley, Bridgeport, N. Y.
Ernest A. Kehr, New York, N. Y.
David Lidman, New York, N. Y.
William H. Maisel, Lutherville, Md.
William Reiner-Deutsch, Bayside, N. Y.
Svend Yort, Chevy Chase, Md.

Alternate

Austin Dulin, Liverpool, N. Y.

Literature Judges

James M. Chemi, Phoenix, Ariz.
George Turner, Washington, D. C.
Daniel W. Vooys, Canajoharie, N. Y.

Consultants

George Blizel, Hollywood, Fla.
Ted Killish, Detroit, Mich.

Apprentice Judges

Kenneth H. deLisle, Albany, N. Y.
Hans Steinhardt, Spencerport, N. Y.



Steuben Crystal Bowl for the Champion of Champions

APS-68 EXHIBITS PROTECTED BY MICROFILM

For the first time, a national postage stamp exhibit is being protected by use of microfilming, which Mrs. Arthur G. Lane, chairman of the APS Stamp Theft Committee, calls "the best method of identification of stolen stamps."

Like fingerprints, each stamp has characteristics that permit it to be identified from other stamps of like design. Microfilm provides the record that can lead to successful prosecution and reclamation.

The Rochester Philatelic Association arranged for the microfilming prior to the opening of the show. Business Systems Marketing Division of Eastman Kodak Co. donated the service of a Recordak microfilming machine, the 16 mm. film, and local film processing service.

A duplicate roll of positive film images was made from the master negative roll. Each exhibitor will receive a section of the positive film for his personal record following the show. The Rochester Philatelic Association is keeping the negative roll for protection until all of the displays have been returned to their owners after the convention. The original negative will then go to the American Philatelic Society for its historical files.

CHAMPION OF CHAMPIONS CLASS

World Series of Philately

Grand award winners in the major open national stamp shows between July 1, 1967 and June 30, 1968 are competing in this first World Series of Philately. An engraved invitation to participate was presented by the Rochester Philatelic Association only upon verification that the exhibit had taken the top award in open competition. Participants will receive silver plates signifying their Champion status; one will receive Steuben crystal as Champion of Champions.

Champion of Champions Exhibits are in Vogue Room on Mezzanine

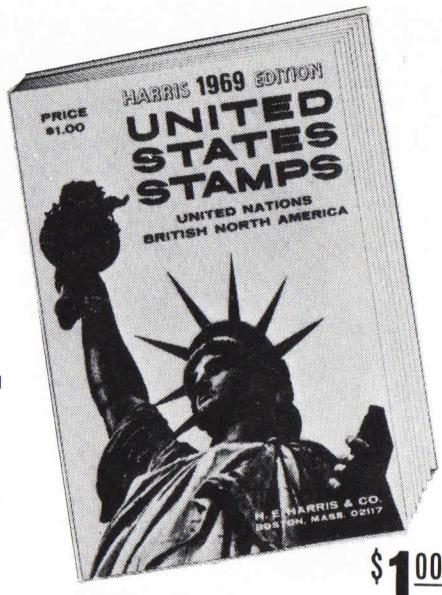
Frame No.'s

301-303	POSTAL HISTORY OF THE CONFEDERACY James O. Scott Grand Award, Texas-68, Austin, Tex.	Houston, Tex.
304-307	U.S. BOOKLET PANES AND BOOKLET COVERS Armando J. Pagliai Grand Award, SEPAD-67, Philadelphia, Pa.	Albuquerque, N. M.
308-309	ESSAYS AND PROOFS OF THE 1845-1847 U.S. ISSUES Thomas F. Morris Grand Award, NOJEX-67, Newark, N. J.	Larchmont, N. Y.
310-311	CENTS ISSUE OF NOVA SCOTIA, 1860-1867 Robert P. Osterhoff Grand Award, Trans-Mississippi-67, Omaha, Neb.	Dubuque, Iowa
312-313	GEORGIA CONFEDERATES McCary Ballard Grand Award, MEMPHEX-67, Memphis, Tenn.	Atlanta, Ga.
314-319	THE U.S. 1847 ISSUE Jacob J. Legeer Grand Award, SOJEX-68, Atlantic City, N. J.	Rochester, N. Y.
320-322	THE U.S. 1902 ISSUE—IMPERFS AND COILS Mrs. Judith J. Breakey Grand Award, BALPEX-67, Baltimore, Md.	Lansing, Mich.
323-329	CANADA-19th CENTURY Frank S. Evans Grand Award, ROMPEX-68, Denver, Colo.	Sedro Wooley, Wash.
330-335	A COMPREHENSIVE SELECTION, 19th CENTURY U.S. REVENUES Robert Cunliffe Grand Award, Chicago-68, Chicago, Ill.	Pittsburgh, Pa.
336-340	GERMANY—ISSUES OF 1889-1900 George Kunzmann Grand Award, WESTPEX-68, San Francisco, Calif.	LaGrange Park, Ill.
341-345	SELECTED COVERS OF PRINCE EDWARD ISLAND Robert V. C. Carr Grand Award, UNIPEX-II-67, Buffalo, N. Y.	Youngstown, Ohio

1969

HARRIS

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OPEN CLASS

Frames 1 to 160 are in Cotillion Room on First Floor

Frame No.'s

UNITED STATES

1- 5 THE U.S. 3-CENT STAMP ISSUE OF JULY 1, 1851	Woodburn, Ore.
Dr. Gerald B. Smith	
6- 10 THE "BLACK JACK" ISSUE OF 1863-67	Rochester, N. Y.
Jacob J. Legeer	
11- 13 THE U.S. 10-CENT REGISTRY ISSUE	New York, N. Y.
Robert L. Markovits	
14- 18 THE U.S. 2-CENT ISSUE OF 1912-21, TYPE I	Glendale, Ariz.
Czerna C. Lafler	
19- 20 U.S. SOUVENIR SHEETS AND RELATED STAMPS	Scranton, Pa.
Donald M. Bailey	
21- 23 A DECADE OF U.S. POSTAGE STAMP PRODUCTION ON THE GIORI PRESS	Bergen, N. Y.
Alton M. Arnold	
24- 25 U.S. POSSESSIONS — GUAM	Calder, Idaho
A. F. Bostwick	

LATIN AMERICA

26- 27 SURINAME, ITS PROVISIONALS AND OVERPRINTS	Charleston, W. Va.
Alex L. terBraake	
28- 30 THE 1886 BARRIOS ISSUE OF GUATEMALA	Fairport, N. Y.
Warren C. Stevens	

BRITISH COMMONWEALTH

31- 35 ANTIGUA THROUGH THE TERCENTENARY ISSUE	Madison, N. J.
Mark W. Swetland	
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Pub: Society of Philatelic Americans

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Editor: Edward G. Fladung; Pub: Higgins and Gage, Inc.

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Authors: Elizabeth and Klaus Gemming; Pub. Barre Publishing

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- M128 KOREAN PHILATELY (Feb., May, Aug. & Nov.)
Editor: David G. Phillips; Pub: D. G. Phillips
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Author: Dr. Earl J. Levine; Pub: Wellston (Ohio) Telegram

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Author: Gene Lorick; Pub: Boston (Mass.) Sunday Herald Traveler

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Author: Belmont Faries; Pub: Washington (D.C.) Sunday Star

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Pub: Baltimore (Md.) Sun

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Author: James F. Schrader; Pub: Buffalo (N.Y.) Courier Express

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Author: Lea Blauvelt; Pub: Seattle (Wash.) Post Intelligencer

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Author: Daniel W. Vooyis; Pub: Philatelic Literature Association

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Author: Mrs. Evelyn Zirkind; Pub: Las Vegas Sun

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A "Two Weeks in Space" program on Midtown Plaza Mall, just a short walk from the Sheraton, was open from Sunday, Sept. 8 through Friday, Sept. 20.

Cooperating in the exhibit were the Environmental Science Services Administration of the Department of Commerce, which coordinates the United States' participation in World Weather Watch, and the National Aeronautical and Space Administration. The mall was transformed into a miniature Cape Kennedy with these highlights:

- Exhibits showing meteorological programs associated with World Weather Watch.
- Model of the Apollo spacecraft designed to take astronauts to the moon and back.
- Scale model of the space vehicle assembly building at Cape Kennedy.
- A tracking and data acquisition area showing how ground-based scientists keep track of satellites and spacecraft.
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